

## Georgia Entertainment Industry Investment Act 20% Tax Credit Certification Application for Live Action Projects

Applications are submitted to the Georgia Department of Economic Development (GDEcD),  
75 Fifth Street, NW, Suite 1200, Atlanta, Georgia 30308 or email at [taxcredit@georgia.org](mailto:taxcredit@georgia.org)

This application is for Live Action feature films, television and streaming programming, documentaries, commercials, or music videos projects only as cited in the Georgia Code Section 48-7-40.26.

**Applications must be FULLY COMPLETED before submitting for review. Incomplete applications are not accepted.**

Note: While it is understood that principal photography dates may change, the APPLICANT MUST be scheduled to begin principal and ongoing photography on the qualified project within 30 days after certification is awarded. Applications submitted MORE THAN 90 DAYS prior to start of principal photography WILL NOT BE CERTIFIED. For all live action projects to be considered for approval, film and television production companies or studios must submit a completed certification application with a shooting script not earlier than ninety (90) days prior to the Principal Photography Start Date but before the completion of principal photography. Applicants shall demonstrate good-faith efforts to complete the project to retain certification.

<input type="checkbox"/> Application for 20% + 10% year:	<input type="text"/>	<b>Complete the 10% application portion of this form to be awarded the 30% tax credit.</b>
<input type="checkbox"/> Annual filing year:	<input type="text"/>	
<input type="checkbox"/> Application for 20% only year:	<input type="text"/>	
Applicant tax year - Start (m/d/yr) <input type="text"/>		Thru: (m/d/yr) <input type="text"/>
<input type="checkbox"/> Calendar Year		
<input type="checkbox"/> Fiscal Year		

Please consult your tax advisor to determine the tax implications for the applicant.

Is the project fully funded? ☐ Yes ☐ No

**If yes, attach documents showing proof of funds and verification information.**

Contact Name to verify funding:  Phone Number:

Email:

Is the production company applying for certification a 'work for hire' for another production company?

☐ Yes ☐ No

Did the production company applying for certification hire another production company as a 'work for hire'?

☐ Yes ☐ No

If you answered yes to either of the above, what company are you working with?

### Project Description **Required Fields**

Any revisions, changes or amendments to any information contained within must be made in writing to GDEcD or certification may be retracted.

#### Title of Project

#### Type of Production

- |  |  |   |   |  |
|--|--|---|---|--|
| <input type="checkbox"/> Feature Film<br><input type="checkbox"/> Scripted<br><input type="checkbox"/> Reality | <input type="checkbox"/> Short Film<br><input type="checkbox"/> Scripted<br><input type="checkbox"/> Reality | <input type="checkbox"/> Documentary<br><input type="checkbox"/> Scripted<br><input type="checkbox"/> Reality | <input type="checkbox"/> TV Series<br><input type="checkbox"/> Scripted<br><input type="checkbox"/> Reality | <input type="checkbox"/> TV Pilot<br><input type="checkbox"/> Scripted<br><input type="checkbox"/> Reality |
|--|--|---|---|--|

- |                                   |                                     |                                      |
|-----------------------------------|-------------------------------------|--------------------------------------|
| <input type="checkbox"/> TV Movie | <input type="checkbox"/> TV Special | <input type="checkbox"/> Music Video |
|-----------------------------------|-------------------------------------|--------------------------------------|

If TV Series  
Number of episodes:

Season Number:

Script Attached? ☐ Yes ☐ No  
If script not attached, provide explanation

Sent by Email? ☐ Yes ☐ No

☐ Commercial Advertising Product:

For Commercial and Music Video Projects Only. Are Script(s) and Storyboards attached? ☐ Yes ☐ No

If televised commercial, is media buy outside of Georgia? ☐ Yes ☐ No

For commercials, proof of media buy to multi markets outside of Georgia required. Media Buy Attached? ☐ Yes ☐ No

Please provide a detailed description of the project: (storyline)

Where in Georgia are you planning to produce your project? List Locations.

Is project scripted for Georgia? ☐ Yes ☐ No If no, list scripted locale:

**Production Company Applicant**

Legal Name

Address

City

State

Zip Code

Email

Phone Number

**Contact Person**

First

Last

Title

Email

Phone Number

Name of person submitting application if different than above

First

Last

Date of Applicant Incorporation or Formation

Applicant Federal Tax ID Number

Is applicant registered at the Georgia Tax Center ☐ Yes ☐ No

If yes, list GTC number:

If no, provide explanation:

**Georgia Production Office Address - Required field**

Address

City

State

Zip

**Georgia Production Office Phone Number - Required field:****Reporting Parent Company (if applicable)**

Legal Name

Address

City

State

Zip Code

**Contact Person**

First

Last

Title

Email

Phone Number

Date of Parent Incorporation or Formation

Parent Federal Tax ID Number

## Production Information **Required Fields**

Any revisions, changes or amendments to any information contained within must be made in writing to GDEcD or certification may be retracted.

**Total Budget of Project:**  **Estimated Georgia Expenditure Amount:**

**Estimated Total Number of hires on the Production: (all cast, crew, extras)**

**The following is an estimated summary of the number of work days for all crew, cast and extras. It is acceptable to provide generalized numbers.**

### Pre-production

Development Start Date:

Pre-production Start Date:

Pre-production Start Date in Georgia:

Number of all Hires during Pre-production to include crew working prep, principal photography and through wrap:

Number of Days Employed:

### Production

Date Production Office opens in Georgia:

Number of all Hires during Production to include cast, crew and extras during principal photography:

Number of Days Employed:

Production Start Date: (principal photography in Georgia)

Principal Photography Wrap Date:

Number of Proposed Shooting Days in Georgia?

Is the project a 5 or 6 day work week?

If episodic, how many shoot days per episode?

Shot Entirely in Georgia? ☐ Yes ☐ No Will Georgia production office remain open during post? ☐ Yes ☐ No

Estimated date Georgia production office closes:

Post-production Start Date:

Number of all Hires for Post: (applicable if post in GA)

Number of Days Employed:

Name of post-production facility:

Post-production Wrap Date:

What are the distribution plans? **Required field**

Theatrical distribution deal in place? ☐ Yes ☐ No

## Production Information

### List Key Production Personnel **Required Fields**

#### Producers:

<input type="text"/>	<input type="text"/>
First	Last
<input type="text"/>	<input type="text"/>
Email	Phone Number
<input type="text"/>	<input type="text"/>
First	Last
<input type="text"/>	<input type="text"/>
Email	Phone Number

#### Director:

<input type="text"/>	<input type="text"/>
First	Last
<input type="text"/>	<input type="text"/>
Email	Phone Number

#### Line Producer:

<input type="text"/>	<input type="text"/>
First	Last
<input type="text"/>	<input type="text"/>
Email	Phone Number

#### Unit Production Manager:

<input type="text"/>	<input type="text"/>
First	Last
<input type="text"/>	<input type="text"/>
Email	Phone Number

#### Location Manager:

<input type="text"/>	<input type="text"/>
First	Last
<input type="text"/>	<input type="text"/>
Email	Phone Number

#### Production Accountant:

<input type="text"/>	<input type="text"/>
First	Last
<input type="text"/>	<input type="text"/>
Email	Phone Number

## Credits and Promotional Materials

To complete eligibility requirements for certification, applicants will provide the following items to the Georgia Film Office for the Project within the timeframe listed. Failure to supply materials will result in retraction of certification and prevent 10% uplift from being certified.

### Checklist:

- The final versions of the Crew and Vendor Lists due at principal photography wrap. Final Georgia Location Breakdown List to include physical address and contact information due at principal photography wrap
- A completed Georgia Expenditures Breakdown form within 90 days of the last qualified Georgia expenditure (blank form available from GDEcD).
- Five production still photos in electronic format with rights cleared and submitted by project release date for promotional use by GFMDE.
- Three (3) posters of the type designed for promotion of the finished project, if applicable.

*I agree that the certified project will supply the above supporting documentation as required. Failure to supply materials may result in retraction of certification.*

Signature

First

Last

Title

### Agreement for End Credit Roll

The end credit roll of a feature, television or streaming motion picture that utilizes the Georgia Entertainment Industry Investment Act must recognize the State of Georgia with the following wording: **"This project was completed with assistance from the Georgia Film Office, a division of the Georgia Department of Economic Development."** The State of Georgia also reserves the right to refuse Georgia's name in the credits of a motion picture filmed or produced in the state.

Signature

## Certification by Applicant

Applicant is responsible for accuracy of all data and documentation included in this application. Applications are submitted to the Georgia Department of Economic Development (GDEcD), 75 Fifth St. NW, Suite 1200, Atlanta, Georgia 30308 or by email at **taxcredit@georgia.org**. Once submitted, applications will become the property of GDEcD. It is the applicant's responsibility to inform GDEcD in the event that there are changes to any information on the application. Amendments must be made in writing to GDEcD, 75 Fifth St., NW, Suite 1200, Atlanta Georgia 30308 or by email at **taxcredit@georgia.org**. Failure to do so may result in a retraction of certification.

Upon written request, applicants shall issue any necessary authorization to the appropriate Federal, State or local authority for the release of information concerning a production being considered under these administrative rules, including but not limited to financial reports and records relating to the applicant or to the production for which this credit is requested.

The signature below must be provided by the corporate officer, general partner, managing member or sole proprietor of the applicant seeking the Georgia Entertainment Industry Investment Act Film Tax Credits. All other information requested by this application should be provided by the corporate officer, general partner, managing member or sole proprietor of the applicant seeking the film tax credits.

Under penalties of perjury, I declare that I have examined the application and accompanying documents and, to the best of my knowledge and belief, they are true, correct and complete.

Signature (Signature is the last insert before sending and saving final document) is this statement still true?

Date

Printed Name

Title



## 10% GEP Logo Uplift Application for Live Action Projects

### Complete the application below to submit for 10% GEP Logo Uplift

Projects eligible for the 10% GEP Logo Uplift tax credit, which is a 10% uplift on the base tax credit earned for approved projects that include an embedded Georgia logo within the completed project as legislated, and a link to [exploregeorgia.org/film](http://exploregeorgia.org/film) on the promotional website, or completes Alternative Marketing Opportunities of equal or greater marketing value to the State; that have been pre-approved by GDEcD, and will be commercially distributed in multiple markets within five (5) years from the date that the first Base Certification Letter was issued. Both logo requirements and Alternative Marketing Opportunities must be for the life of the project, beginning with any public screening. The GEP uplift is available for feature films, television movies, pilots or music videos.

The decision, which is final, whether to include the GEP Logo or pursue the Alternative Marketing Opportunity must be made when the production company submits the 10% GEP Logo Uplift application. The GEP Logo cannot be used in a project without prior approval of GDEcD.

#### CHOOSE PLACEMENT OPTION:

- ☐ Motion picture project will include legislated five second long static or animated logo that promotes Georgia in the end credits before the below-the-line crew crawl for the life of the project and which includes a link to [exploregeorgia.org/film](http://exploregeorgia.org/film) on the project's web page.
- ☐ Television pilot, series, TV movie, TV special project will include legislated five second long static or animated logo that promotes Georgia in the body of the program for the life of the project; to be placed in the opening title sequence; as a bumper into or out of a commercial break; or in a prominent position in each single project's end credits with no less than a half screen exposure, and not over content, which includes a link to [exploregeorgia.org/film](http://exploregeorgia.org/film) on the project's web page.
- ☐ Music Video project will include legislated five second long static or animated logo that promotes Georgia in a prominent position in each single project's end credits for the life of the project with no less than a half screen exposure and not over content, which includes a link to [exploregeorgia.org/film](http://exploregeorgia.org/film) on the project's web page, as well as all units sold and within online promotions.
- ☐ Project will include Alternative Marketing Opportunity option(s). Choices made from form GDEcD-A and submitted with GEP application.

If logo option is selected, the link containing options of the Georgia Entertainment Promotion will be provided to the production company. Please provide the contact and email address to which the GEP logos will be sent.

Is below the post-production contact: ☐ Yes ☐ No

First

Last

Company

Address

City

State

Zip Code

Email

Phone Number

Once all agreed upon obligations have been met, and Applicant has provided documentation establishing the same, GDEcD will issue the 10% GEP Logo Uplift Certification Letter. If an applicant seeking the GEP Tax Credit fails to fulfill all of the obligations of the GEP Logo and link, or the Alternative marketing agreement, or fails to provide proof of completion to GDEcD within five (5) years from the date that the first Base Certification Letter was issued, the project will not be eligible for the 10% GEP Logo Uplift Tax Credit. In the case of projects that have Base Certification Letters issued for multiple tax years, the five (5) year period shall begin from the date of the first Base Certification Letter was issued for the project.

To ensure compliance, at or after distribution, form GDEcD-D must be submitted to GDEcD for the 10% certification letter to be awarded. For projects that used the Georgia logo, at or after distribution, a digital version of the project including the Georgia logo placement must be submitted to GDEcD, for verification.

By signing and submitting this application for the 10% Georgia Entertainment Promotion, the undersigned agrees to include an embedded Georgia promotional logo as outlined in Code Section 48-7-40.26, the Georgia Entertainment Industry Investment Act or materials of equal or greater value from the alternative marketing form, and will be commercially distributed in multiple markets within five (5) years from the date that the first Base Certification Letter is issued.

Signature

Date

Title