

CREDITING REQUIREMENTS

Georgia Council for the Arts (GCA) requires all grantees to recognize GCA as a supporting sponsor of the program or organization. GCA reserves the right to change the language of the required acknowledgement of Arts Endowment support, as well as the right to disallow the use of our logo and acknowledgement of our support.

Printed Credit

All materials, publications, and programs that are supported by state funds, and in which other funders are credited, must also include the GCA logo. The GCA logo must be reproduced in the same size and proportion as that of other sponsors. It must be reproduced as it is provided, without alteration.

This includes programs, newsletters, brochures, fliers, ads, calendars, posters, press releases, films, videotapes, websites, and all electronic transmissions.

GCA receives significant funding from the National Endowment for the Arts. Grantees should recognize the NEA on their materials in addition to, but not instead of, the GCA logo. Visit the [NEA website](#) for access to the logo.

Any organization receiving a General Operating Support (GOS) Grant must provide this recognition for the entirety of the fiscal year of funding.

[Click here to download the GCA logo.](#)

To request EPS file versions of the logo, please contact Allen Bell at abell@gaarts.org.

Oral Credit

If there is no printed material associated with a program, oral credit must be given. The statement below must be provided before the event or performance, and during any radio broadcast or audiotape for the hearing impaired.

"This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency – the National Endowment for the Arts."