



Georgia Council for the Arts

K-12 Teaching Artist Registry Application Guidelines – 2026

Application Due Date: November 20, 2026, at 11:59 pm

Link to online application: <http://gaarts.org/apply>.

GCA Mission

The mission of the Georgia Council for the Arts is to cultivate the growth of vibrant, thriving Georgia communities through the arts.

GCA Goals

- EXPANDING ECONOMIC DEVELOPMENT OPPORTUNITIES THROUGH THE ARTS
- GROW GCA'S SERVICES TO NEW AUDIENCES AND COMMUNITIES
- UTILIZE THE ARTS TO FORTIFY EDUCATION IN THE STATE
- STRENGTHEN THE ARTS SECTOR IN GEORGIA
- BUILD THE CAPACITY OF THE GEORGIA COUNCIL FOR THE ARTS

Accessibility

People with disabilities requiring assistance with this information or who need this information in a different format, please contact:

Pamela Ballard
Accessibility Coordinator
pballard@georgia.org 404.720.0663

Questions

If you have questions about the K12 Teaching Artist Registry application or the application process, please contact:

Emily Yewell Volin
Grants and Arts Education Programs Manager
evolin@gaarts.org or 404-962-4015



Goal of GCA Teaching Artist Registry

- The goal of the GCA Teaching Artist Registry is to promote the unique benefits of teaching artists and enhance the skills of those practicing this art. GCA achieves the goal through the following strategies:
 - Providing exposure for teaching artists on the online registry that can be accessed by schools, libraries, and arts organizations across the state
 - Promoting the registry through grant programs, conferences, presentations, social media, etc.
 - Offering professional development and networking opportunities
 - Delivering a “seal of approval” for registry artists that designates they have been recognized for their talents after a rigorous, juried application process

Applicant Requirements

- Applicant artists must be Georgia residents, have a combination of extensive training and experience in their artistic field and arts-integrated and/or STEAM education, be prepared to work in schools and at organizations serving K-12 students across a broad geographic region of the state, and pass a background check to work in a school environment.

Application and Adjudication Process Timeline

- The application due date is Friday, November 20, 2026, at 11:59 pm
 - Incomplete applications will not be scored.
 - Additional information may not be added to the application after the due date.
 - GCA staff will be available to answer questions about the application until 5 pm on Friday, November 20, 2026.
- The adjudication panel will meet in January and February.
- Panel decisions will be communicated to applicants in March or April 2027.

Accessing the Application

1. Applicants may access this system at <http://gaarts.org/apply>.
 - If you have already set up an account in GCA’s online grant system on the login page, enter your email address and password and click **Log On**.
 - If you have not set up an account in GCA’s online grant application system, on the login page, click **Create New Account** and enter the required registration information. You will be taken to the Email Confirmation page to confirm that you are receiving emails from the system. Follow the onscreen instructions and click the **Continue** button to finish the registration process.



2. When logging in to your account, go to the right side, under your name, and select 'applicant'. If you have never served as a panelist for GCA, the only option is to be an 'applicant'.



3. After that, click the Apply button on the left. You'll see the GCA logo, a little home button, and then 'Apply'
4. Select the *2026 Application for Georgia Council for the Arts K12 Teaching Artist Registry*. Click the black APPLY button at the top right of that square.
5. The application will open, and you can continue. Please contact Emily if you encounter any problems with attachment sizes or the form itself.

Once in the Application:

- If you want a copy of the application, click the **Question List** button.
- Once you have completed the form, you may click the **Application Packet** button to download a copy of the questions and your responses.
- Note that fields with an asterisk (*) are required.
- The system will auto-save every 100 characters typed or every time you click out of a field.
- Some fields have character limits. Responses longer than the set limit will be saved, but an error message will appear informing you that the limit has been exceeded. You will not be allowed to submit the form until the response length has been decreased.
- If you save and exit the system, you will access the draft of your application from your Dashboard the next time you log in. Pick up where you left off by clicking the pencil icon to the right of the request.

Application Adjudication Information:

The Teaching Artists Registry selection panel will be composed of experienced teaching artists, educators, and administrators who will adjudicate applications based on evidence of four equally weighted components: artistic training and expertise, teaching training and experience, preparedness to deliver high-quality content, including arts-integrated and/or STEAM programs, that aligns with school standards and curriculum, and readiness to provide programs to students throughout the state.